



a concert by NORTH JERSEY PHILHARMONIC GLEE CLUB

ELAINE F. JONES, *Director*

Howard Garretson, *Assistant Director*

Saturday, April 12, 2 p.m.

ADMISSION IS FREE

In 1939, Dolores Benjamin organized the North Jersey Philharmonic Glee Club, which is now one of the oldest singing institutions in the mid-Atlantic states. From the beginning, the men of the Glee Club were drawn from a cross-section of the Afro-American community, representing different religious persuasions, social classes, and neighborhoods. Since the end of World War II, they have performed for audiences throughout the metropolitan area.

In 1948 the Glee Club made its successful New York debut at Town Hall. The New York Times critic wrote at the time, "The group singing entirely from memory, showed evidence of thorough training under their Director, Dolores Benjamin." "Their performance," according to the New York Herald Tribune, "was marked by expressiveness and well proportioned and appealing quality of tone." Since the early post-war period, the Glee Club has performed on radio and television, in churches, hospitals, shopping centers, Newark's Symphony Hall and at outdoor festivals.

AUDITORIUM, 4th Floor

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